

Andrew List
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TEACHING EXPERIENCE

Professor of Composition (1996 - present)

Berklee College of Music, Boston, Massachusetts

Private Composition Studio (1985 – present)

Boston, Massachusetts

Teaching Fellow (1986 – 1990)

School for the Arts, Boston University, Boston, Massachusetts

Teaching Fellow (1981 – 1984)

New England Conservatory, Boston, Massachusetts

EDUCATION

Boston University (Boston, Massachusetts)

Doctorate of Musical Arts in Composition, 1990

Principal teachers: Bernard Rands, Nicolas Maw, Samuel Headrick

New England Conservatory of Music (Boston, Massachusetts)

Master of Music in Composition, 1984

Bachelor of Music in Composition, 1981

Principal teacher: William Thomas McKinley

Professional Study with Composers

Richard Danielpour, Mario Davidovsky, Jacob Druckman

SELECT RECENT PERFORMANCES AND COMMISSIONS

- "On the Wing" A Song Cycle in Celebration of Birds: commissioned by The Audubon Society (2012)
- "From The Temple of Dendera: Twelve Etudes Inspired by The Egyptian Zodiac" for pianist George Lopez (2011)
- "Songs of Love and Remembrance" (soprano, harp, piano) commissioned by Mr. Peter Morris, co-founder (with John Andrew Frey) of the Washington Institute for Creative Activity, and premiered at The New Gallery Boston (2010)
- "Earth Song for Cello and Orchestra" commission and recording Boston Classical Orchestra (2009)
- "Noa-Noa, A Gauguin Tableau" commission and recording on MSR Classics by Montage Music Society (2008)
- "Ballet score" commission for Rebecca Rice Dance NYC (2007)
- "Quartetto Alto-Basso," concert by Sta-Mane Clarinet Quartet Venice It. (2007)
- "Blast"(orchestral work) commissioned by The Civic Symphony of Boston (2006)
- "Millennial Interlude for 14 Instruments," performed by North South Consonance (2006)
- "Violin Concerto," recorded by Prague Radio Symphony, with Eva Szekely, violin solo, and released on Albany Records (2005).
- "String Quartet No.4," commissioned and performed by The Da Vinci String Quartet (2005).

- “Eros Dialogues: Songs for Mezzo-Soprano, Tenor and String Quartet,” performed by the Esterhazy Quartet, D’Anna Fortunato, Michael Calmes (2005).
- “Violin Concerto Kalistos Chamber Orchestra, with Eva Szekely, violin solo (2004).
- “Starting from Atlantis: Poem for Mezzo-Soprano and Orchestra,” commissioned and performed by the Metrowest Symphony Orchestra D’Anna Fortunato sop. (2004).
- “Six Bagatelles for String Trio” (Warebrook Festival of Contemporary Music, 2003)
- “Magical Dreamscape,” orchestral performance by The Metamorphosen Chamber (2001)
- “List and Friends,” a four-concert series of my chamber music with commissions of new works sponsored by *Amsterdams Fonds voor de Kunst* and the American Embassy (The Netherlands, 2000 – 2001).

FELLOWSHIPS AND RESIDENCIES

- Yaddo Saratoga Springs NY and Visby Centre for Composers Gotland Sweden (2009)
- *Amsterdams Fonds voor de Kunst*, Amsterdam, The Netherlands (Residency, 2000 –2001)
An eight-month composer-in-residence grant sponsored by the city of Amsterdam to present concerts of my music and workshops at major conservatories.
- *Cité Internationale des Arts*, Paris, France (Residency, 1998, 2010). To work on a chamber opera based on William Shakespeare's *King Lear*.
- MacDowell Colony, Peterborough, NH (Fellow; 1995, 1996, 1997, 1998).
- Atlantic Center for the Arts, New Smyrna Beach, FL (Residency, 1995).
- Aspen Music Festival, Aspen, CO (Fellow, 1995). Concert of chamber music and commission of a new work performed by the Aspen Contemporary Ensemble.

ADDITIONAL PROFESSIONAL EXPERIENCE

- University of Minnesota: Guest Composer with performance of *Mystical Journey* (2008)
- University of Denver: Guest Composer, with performance of “String Quartet No. 4” (2005).
- University of Missouri (Columbia, MO): Guest Composer, performance of “Eros Dialogues” (2005).
- De Paul University: Guest Composer, with performance of “Fantasy for Violin and Piano” (2005)
- International Bass Clarinet Convention (Rotterdam, The Netherlands). Guest Composer, with performance of “Quartetto Alto-basso” (2005).
- Royal Conservatories (Utrecht, Rotterdam and Den Haag ,The Netherlands) Guest Composer (2001)
- Member of Just In Time Composers and Players, a composer/performer collective (1997 – 2000).
- Washington Institute for Creative Activity Concert: Guest Composer and concert of my chamber music presented by the Phantom Arts Ensemble (2000).
- “Five Miniatures for Clarinet Solo,” published by Earnestly Music Publishing (1998)

HONORS

- Portland Chamber Music Festival Composition Competition First Prize Winner (2010)
- Renegade Ensemble Composition Competition First Prize Winner (2008)
- Keys To The City Call for Scores 2008 Performance in NYC
- Massachusetts Cultural Council Fellowship (2007)
- American Music Center, New York, NY (Grant, 2005 2009)
- Handel & Haydn Society, Boston, MA (Grant, 2003)
- St. Botolph Club, Boston, MA (Artist Grant, 2002)
- Metamorphosen Chamber Orchestra Call for Scores: First Prize Winner (2001)
- Massachusetts Cultural Council (Professional Development Grant, 2001)
- Alea III International Composition Competition (Finalist, 1991)

AFFILIATIONS

American Composers Forum, American Music Center, BMI, Composers Inc., Harvard Musical Association